



GRACE-ST. LUKE'S
EPISCOPAL CHURCH

MUSIC IN MAY
KELLY HERRMANN, FLUTE
PATRICK A. SCOTT, ORGAN
MAY 31, 2020 5:30 PM
VIA LIVESTREAM

Syrinx, L. 129

Claude Debussy
(1862-1918)

Fantasie for flute in E minor, TWV 40:9

Georg Philipp Telemann
(1681-1767)

I. *Largo*

II. *Spirituoso*

III. *Allegro*

Sonata in E minor, BWV 1034

Johann Sebastian Bach
(1685-1750)

I. *Adagio ma non tanto*

III. *Andante*

"Scenes from Childhood" (Kinderscenen), Op. 15, No. 7

Robert Schumann
(1810-1856)

VII. *Träumerei (Dreaming)*

Flutist **Kelly Herrmann** has performed with the Memphis Symphony, Arkansas Symphony, Midland-Odessa Symphony and Chorale, Orchestra of the Americas, the National Youth Orchestra of Canada and Luna Nova Music. She has enjoyed a truly international career - her performing and teaching artist pursuits have brought her to China, Italy, Cuba, India, Mexico, Estonia, Latvia, Lithuania, Poland, Sweden, Denmark, Germany, and Chile. She earned her bachelor's degree in flute performance from McGill University and completed a performance certificate at the Bard College Conservatory of Music. Kelly earned her master's degree at the University of Memphis, where she served as the graduate assistant in the flute studio of Elise Blatchford. Kelly was also a 2019 cohort member of the Global Leaders Program, a nine-month Executive Graduate Certificate program in Social Entrepreneurship, Cultural Agency, Teaching Artistry, Civic Leadership, and Organizational Management. www.kellyherrmann.com

Patrick A. Scott is Director of Music & Organist at Grace-St. Luke's Episcopal Church. A native of Picayune, Mississippi, he holds degrees from Birmingham-Southern College and the University of Texas at Austin. His teachers include Dr. James Cook and Drs. Judith and Gerre Hancock. The recipient of numerous awards, Dr. Scott is one of the leading organists of his generation having won the first prize in the American Guild of Organists National Competition in Organ Improvisation. He has recorded CD's under the Gothic and Raven labels and has presented workshops, hymn festivals, and masterclasses for the American Guild of Organists, Royal School of Church Music, Organ Historical Society, and the American Choral Director's Association.