



GRACE-ST. LUKE'S
EPISCOPAL CHURCH

MUSIC IN MAY
ANDREW H. CARROLL, BASSOON
DEBBIE SMITH, PIANO/ORGAN
MAY 24, 2020 5:30 PM
VIA LIVESTREAM

Cello Suite no. 1
Minuets no. 1 and 2

Johann Sebastian Bach
(1685 - 1750)

Fantasiestuecke, op. 73
I. *Zart und mit Ausdruck*
II. *Lebhaft, leicht*

Robert Schumann
(1810 - 1856)

Sonata in f minor, BWV 41:f1
I. *Triste*
II. *Andante*
III. *Vivace*

Georg Philipp Telemann
(1681 - 1767)

Andrew H Carroll, bassoonist, is a native of Maryville, Tennessee, where he began studying music from an early age. He serves as choral scholar and music librarian for Grace-St. Luke's Episcopal Church. He is finishing his Doctoral program of Historical Musicology with a focus on Sacred Music in the Renaissance in Spain and Portugal. He received a Master of Music in Performance at the University of Memphis and a Bachelor of Music in Performance and Bachelor of Music Education at the University of Tennessee at Chattanooga, magna cum laude. He has recently performed with the Memphis Symphony Orchestra, The Jackson Symphony Orchestra (Tennessee), and in other public performances as soloist, chamber musician, and section musician. His principal teachers include Patricia Dusold, Eric Anderson, Lecolion Washington, and Kenneth Krietner. In his free time, he enjoys taking in and creating visual and performing arts of all varieties. He is a proud resident of Memphis with his two fur children, Astrid and Desi.

Debbie Smith is Assistant Organist-Choirmaster at Grace-St. Luke's Episcopal Church and has been active as a teacher, recitalist, accompanist, singer, and choral director in the Midsouth since 1980. In addition to her work at GSL, she is an adjunct professor of piano at Rhodes College in Memphis. Ms. Smith received her B.M. in Organ Performance from Mississippi College and her M.M. in Organ Performance from the University of Memphis.