



GRACE-ST. LUKE'S

EPISCOPAL CHURCH

MUSIC IN MAY
JEANNE SIMMONS, FLUTE
PATRICK A. SCOTT, ORGAN
MAY 10, 2020 5:30 PM
VIA LIVESTREAM

<i>Simple Gifts</i>	arr. Kathryn Carter & Sandy Duffy Norman
<i>Lamento</i>	Kris Rizzotto (b. 1989)
<i>Deep River</i>	arr. Mark Hayes (b. 1953)
<i>Be thou my vision</i>	arr. Kathryn Carter & Sandy Duffy Norman
<i>Berceuse</i>	Hans-André Stamm (b. 1958)
<i>Echoes of Joy</i>	Hans-André Stamm

Jeanne Elting Simmons

Over the past 40 years, Jeanne has performed in numerous musical productions at The Orpheum, Theatre Memphis, Harrell Theatre, and Desoto Family Theatre. Her musical pursuits include 3 CDs recorded through the Church of Holy Communion: *Sacred Impressions*, *Celtic Grace* and *Celtic Light*.

Although classically trained, in 1992 Jeanne found a new love in Celtic music which led her to 4 years of study and performance at the Boxwood workshop and Festival in Lunenburg, Nova Scotia.

Jeanne is a regular performer for Creative Aging Agency and offers music for flute and piano, guitar, or harp. Her musical selections range from Classical to Celtic, as well as Broadway show tunes and musicals plus inspiring arrangements of favorite patriotic and hymn tunes. She plays silver flute as well as Irish wooden flute and pennywhistle.

Jeanne received a degree in Music Education and Performance from the University of Memphis. Currently, she enjoys teaching private flute and piano students.

She has three grown children, Jessica, Justin and Taylor with her husband, David Simmons and have celebrated 37 years of marriage together!

Patrick A. Scott is Director of Music & Organist at Grace-St. Luke's Episcopal Church. A native of Picayune, Mississippi, he holds degrees from Birmingham-Southern College and the University of Texas at Austin. His teachers include Dr. James Cook and Drs. Judith and Gerre Hancock. The recipient of numerous awards, Dr. Scott is one of the leading organists of his generation having won the first prize in the American Guild of Organists National Competition in Organ Improvisation. He has recorded CDs under the Gothic and Raven labels and has presented workshops, hymn festivals, and masterclasses for the American Guild of Organists, Royal School of Church Music, Organ Historical Society, and the American Choral Director's Association.