Chorale and 7 Partitas on “Salzburg”

Joahnn Pachelbel
(1653-1706)

Seven Versets on “Wie schön leuchtet der Morgenstern” (2020)

Tom Mueller

I. “Wie schön leuchtet...”
   (How brightly shines...)

II. “Dein süßes Evangelium...”
   (Your sweet gospel...)

III. “Die Flamme deiner Liebe...”
    (The flames of your love...)

IV. “Werd’ von Gnaden...”
    (with your grace...)

V. “...Vater, mein starker Held”
   (...Father, my mighty hero)

VI. “...die süße Musika”
    (...the sweet music)

VII. “Wie bin ich doch so herzlich froh”
    (How full I am therefore of hearfelt joy)

Prélude sur l'Introït de l’Épiphanie

Maurice Duruflé
(1902-1986)

Suite à la française sur des themes populaires

VII. Toccata: “March des Rois”

Pierre Cochereau
(1924-1984)
Patrick A. Scott is Director of Music & Organist at Grace-St. Luke’s Episcopal Church. A native of Picayune, Mississippi, he holds degrees from Birmingham-Southern College and the University of Texas at Austin. His teachers include Dr. James Cook and Drs. Judith and Gerre Hancock. The recipient of numerous awards, Dr. Scott is one of the leading organists of his generation having won the first prize in the American Guild of Organists National Competition in Organ Improvisation. He has recorded CD’s under the Gothic and Raven labels and has presented workshops, hymn festivals, and masterclasses for the American Guild of Organists, Royal School of Church Music, Organ Historical Society, and the American Choral Director’s Association.